

Juba Dance

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Allegro (♩ = c.104)

9

18 **A** 16 **B** Vln. 1 (4/5)

40 *mf*

48 **C** 8 Tpt. 4/5

64 **D** 4 *f*

77 **E** *p*

88 *mf* *p* *mf*

98 **F** 6 Vln. 1 (4/5)

111 *rit.* **G** *a tempo*

119 **H** **16** **I** Vln. 1 (4/5)

140

149 **J** **3** *sf* *tr*

157 **K** **Slower** **9** **L** *sf* *p* **3**

172 **poco rit.** **Tempo primo** **6** **M** *tr* **2** *tr* *ff*

184 *(tr)* *tr*

The musical score is written for Timpani and includes the following details:

- Measure 119:** Rehearsal mark **H**, a 16-measure rest, followed by a treble clef and a 4/5 time signature. The first staff of the system is in bass clef.
- Measure 140:** The second staff of the system is in treble clef. It contains a trill marked *tr* and a decrescendo hairpin.
- Measure 149:** Rehearsal mark **J**, a 3-measure rest, followed by a trill marked *tr*. The dynamic marking *sf* is below the first staff, and *tr* is above the second staff.
- Measure 157:** Rehearsal mark **K**, tempo change **Slower**, a 9-measure rest, followed by a trill marked *tr*. The dynamic marking *sf* is below the first staff, and *p* is below the second staff. A 3-measure rest follows.
- Measure 172:** Rehearsal mark **M**, tempo change **poco rit.** and **Tempo primo**, a 6-measure rest, followed by a trill marked *tr*. The dynamic marking *ff* is below the first staff. A 2-measure rest follows, ending with a trill marked *tr*.
- Measure 184:** The final staff of the system is in bass clef. It begins with a trill marked *(tr)* and continues with a trill marked *tr*.