

Hoe-Down (Rodeo)

Aaron Copland
arr. Iain Farrington

Allegro (♩ = c.104)

18 **A** **f** 3 7 3 2 3 **f**

47 Fl. 20 8

55

63 **C** *p* *tr* 4 **f**

73

79 **D** 8 7 **f** 3

98 **E** 24 **F** 20

142 **G** 8 2 *rit. molto* 6

Percussion

3

159 **H** a tempo
Fl.

167

167

The musical score for Example 167 consists of two staves. The first staff is a piano introduction in D major, marked 'p' (piano). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on D4, moves to E4, then F#4, and ends on G4. The second staff is the main melody, marked 'f' (forte). It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on D4, moves to E4, then F#4, and ends on G4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

175

[illegible]179 **I**

179 **15**

ff