

## Juba Dance

Florence Price

arr. Iain Farrington

Allegro (♩ = c.104)

*pizz.*  
A A A A A A A A

*p*

9 A A A A A A A A A

**A** arco  
18 C C C C G C C

*mf*

26 C C C C G C C

**B**  
34 A A A A A A B A A A A A A

*mf*

47 A B A A **C** *pizz.*  
C G C G C G

*mf*

56 C G arco  
C C C C

**D**  
66 C C C C G C

*mp*

*f*

75 C C G C C

**E** 16 **F** Vc. (4/5) D

*mf*

## 3

E

The bass line is written on a single staff with a bass clef. It consists of six measures. The notes are: G2 (half note), A2 (half note), B2 (quarter note), A2 (quarter note), G2 (half note), and F2 (half note). The final note is marked with a forte (*f*) dynamic. The melody is written on a treble clef staff above the bass line.

C

The bass line of 'The Rose Tree' is written in bass clef. It begins with a double bar line, followed by a whole rest. The melody starts on a half note G2, followed by a quarter rest. The next measure contains a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The final measure consists of a half note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

•

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter rest. The next measure is a whole rest. The melody then continues with a half note G2, a quarter note A2, and a quarter note G2. This is followed by a half note F2, a quarter note E2, and a quarter note D2. The next measure is a whole rest. The melody then continues with a half note G2, a quarter note A2, and a quarter note G2. This is followed by a half note F2, a quarter note E2, and a quarter note D2. The piece ends with a half note G2.

C

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a double bar line. The melody consists of eighth notes with upward beams, each followed by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The piece ends with a double bar line.

C

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a double bar line. The melody then continues with a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The piece ends with a double bar line.

C

[illegible]

6

The first system of the musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. This is followed by a quarter rest, then a half note A4, and a half note G4. The system concludes with a double bar line. Above the staff, the number '4' is written, and below the staff, the dynamic marking 'p' (piano) is present.

C

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a forte (*ff*) dynamic marking. The melody starts with a half note G2, followed by a half note F2. There is a double bar line, then a half note E2, a half note D2, a half note C2, and a half note B1. This is followed by a series of four eighth notes: G1, F1, E1, and D1. The piece concludes with a quarter note C1 and a final double bar line.